

# Music development plan summary: Kneesall C of E Primary

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Emma Marfleet
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Nottinghamshire Inspire Music Hub
Name of other music education organisation(s) (if partnership in place)	Rocksteady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Kneesall C of E Primary School utilises the Charanga model music curriculum for teaching and learning, to deliver one hour of music lessons per week to pupils. This structured approach ensures a consistent music curriculum that covers a range of musical elements and skills.

For detailed information of what is taught in each year group please follow this [link](#).

### Potential next steps:

- To consider incorporating more opportunities for practical music-making within the curriculum to enhance engagement and creativity.

- Evaluate the effectiveness of the Charanga platform in meeting the diverse learning needs of all pupils, including those with SEND.
- Explore ways to integrate cross-curricular links with music to enhance the holistic learning experience.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Kneesall C of E Primary School, students have the opportunity to engage in several co-curricular music activities. Rocksteady Music schools teach children how to play a variety of instruments in small groups working together to form a rock band. Each band learns a new song for a term and then performs as their band in the termly Rocksteady Concert. We also have a popular school choir which meets weekly to learn and perform a range of songs. The choir participate in various events, both in and out of school, including our exciting trip to Young Voices, to be part of the UK's largest school choir.

### **Potential next steps:**

- Expand the range of co-curricular music activities to cater to a wider variety of musical interests and talents among students.
- Establish partnerships with local music organisations or professionals to provide specialised workshops or masterclasses for students.
- Consider organising community music events or concerts to showcase the musical talents of students to a wider audience.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The school offers various musical experiences such as weekly singing workshops, church services performances, the annual Nativity and end-of-year musicals, providing students with opportunities to perform and engage with music in different settings.

The school Nativity is performed by children in Key Stage 1 and Foundation stage enabling even our youngest learners to experience performance. Our end of year show is a musical performed by children in Year 5 and 6 as a celebration piece.

For all performances in school the entire school body come together as the audience to appreciate the musicians and their performances. We hope that this will also inspire more children to perform.

**Potential next steps:**

- Enhance the diversity of musical experiences by introducing opportunities for students to explore different musical genres, styles, and cultures.
- Collaborate with local musicians or artists to provide unique musical experiences or workshops for students.
- Consider integrating technology or digital platforms to enhance musical experiences, such as virtual performances or recording projects.

## In the future

This is about what the school is planning for subsequent years.

Kneesall C of E Primary School aims to expand musical experiences by taking children to see live musical performances to inspire a deeper appreciation for music and potentially spark further interest in music education.

**Potential next steps:**

- Develop partnerships with local theatres, orchestras, or music venues to organise field trips or educational visits to live musical performances.
- Provide opportunities for students to reflect on their experiences and connect them to their own musical learning and aspirations.
- Consider incorporating discussions or workshops after the performances to deepen students' understanding and engagement with live music events.
- Join local network of Music leads in schools for sharing of best practice and development ideas.