



Kneesall C of E Primary School
Art and Design Overview



Art and Design Intent

Why do children at Kneesall study Art and Design?

By studying Art at Kneesall, pupils will develop a sense of creativity and individual expression which enables them to interact with the world and convey a personal response to the world around them in an original way. Through the study of Art, children learn how to use different skills and techniques successfully and creatively in order to produce finished pieces of artwork that express feelings, individual thoughts and convey a personal response. As some children do not always have access to a range of different media at home, at school they are provided with opportunities to use a range of different media, with which to experiment creatively and explore their imaginations. Some children can find it difficult to talk about and express their emotions. By studying Art, pupils will develop a range of vocabulary, to be able to articulate their intentions and achievements using appropriate subject specific terminology. Pupils will learn that artwork has often been a means for an artist or culture to express their feelings, overcome challenges and fight for a cause. Pupils will learn this through focusing on quality artwork from different periods and how social, cultural and political themes are portrayed in some pieces of art work. Throughout their art journey at Kneesall, children will be introduced to a wide range of stimuli, carefully selected to represent genders and cultural influences through classic and modern pieces of art. Children will work both independently and collaboratively on art projects, planning, exploring ideas and techniques, creating and refining their ideas.

What are the aims for the Art and Design curriculum?

- To develop resilience through controlled risk taking and experimentation and to gain value from engaging in personal creative discovery
- To recall important pieces of art work and artists as well as comment on their significance
- To understand that art often encapsulates a time period
- To gain experience using different media

What are the local area / community links/ special historical features in the area?

Visits from/ to: local artists, Attenborough Arts Centre, Patching's Art Centre, Nottingham Contemporary, The Harley Gallery, New Art Exchange. We are fortunate to explore our historically and spiritually rich locality, including

What links to careers can be made through the Art and Design curriculum?

Children are encouraged to be the best they can be, individually and as a team. This can enable each child to work collaboratively and confidently in many different vocations, showing compassion, care and respect throughout a number



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Sherwood Forest, Creswell Craggs, Newstead Abbey, Rufford Abbey, Southwellof professions. Such as exhibition designer, graphic designer, illustrator, printmaker, art gallery manager, artist, community arts worker.	Minster and Perlethorpe.
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How are British Values taught through Art and Design?

The Art curriculum delivers British values through having a sense of enjoyment and fascination in learning about the world around them and participating actively in artistic and creative activities.

Democracy- All children have opportunities to express themselves and make decisions.

Mutual Respect and Tolerance- children work collaboratively to develop ideas, create art projects and pieces of artwork; through learning key art skills, pupils have the knowledge of techniques to become creative artist, successful in making their visions a reality. To behave appropriately allowing others the opportunity to work effectively. Review each other’s work respectfully. Work together on projects, help and give advice to others. Experience and talk about art and design work from different cultures and religious beliefs and use art and design pieces to learn about different faiths and cultures around the world. Question and explore sensitive issues, whilst maintaining tolerance and respect for the views and beliefs of others.

Individual Liberty- Explore new interests and ideas- pupils learn about the history of different artists and artwork and appreciate their symbolism in telling a narrative of that time. Work within boundaries to make safe choices in art and design/ Make own choices within art and design projects.

Rule of Law- Undertake safe practices, following class rules during projects and activities for the benefit of all; consequences.

Art and Design Implementation

The Art and Design curriculum is taught through units of work, which are based on a wide range of stimuli, carefully selected to represent genders and cultural influences through classic and modern pieces of art. It is designed to allow children to make links, through connecting threads, between different techniques and elements of art. Art is taught in each class for a six/seven week block on alternate half terms, culminating in a completed project piece. A two-year cycle overview ensures children have chance to repeat and build upon key skills and knowledge as they encounter a range of artists through the different year groups. Through revisiting these art techniques, we enable children to make connections to previous knowledge and skills learnt, and recall this to progress their learning further. Although some of these technique-based threads may not be a focus in every year group, skills linked to the elements of art from previous years will be retrieved



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and drawn upon. Where possible, links are made to other curriculum subjects as a way to immerse the children in their learning. Teachers use a range of sources to plan activities and learning that is progressive within each year group.

Monitoring, Progression and Assessment

Sketchbooks and pupil voice allow the subject to be monitored closely as well as observations and collaborative work. Children should be able to talk about the knowledge categories and there should be clear differences between children in different year groups. We expect to see differences in the way children approach the task and how articulate and expressive they are about their learning.

Assessments are made at the end of each term to determine at what level of understanding each child is working towards. This will include retrieval of key knowledge based facts alongside discussion with the child about the work they have produced.